

Soprano **O Holy Night Jesu, Joy of Man's Desiring** Bach, Adam
for vocal solo
arr. Keith Christopher
trans. for vocal solo & mandolin orch.
Alan Jacobson & Joy Caney

Flowing (♩. - ca. 84)

The musical score is written for Soprano and Mandolin/Orchestra. It begins with a key signature of one flat (B-flat) and a 9/8 time signature. The tempo is marked 'Flowing (♩. - ca. 84)'. The score is divided into systems, with measures 5, 9, 13, 17, and 20 marked at the beginning of their respective systems. The instrumentation includes a Soprano line and a Mandolin/Orchestra line. The Mandolin/Orchestra line features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Soprano line includes lyrics in Italian and English. The score includes dynamic markings such as *mf*, *molto rit.*, *a tempo*, and *mp*. The key signature changes to two sharps (D major) at measure 12. The time signature changes to 6/8 at measure 13 and back to 12/8 at measure 17. The score ends with a double bar line and a repeat sign.

5 *mf* *molto rit.* *a tempo* *mp*

9 *O ho - ly night the stars are bright- ly shiin-----ing It is the*

13 *night of the dear Savior's birth Long lay the world in sin and er-ror*

17 *pin - ing. Till He---ap-peared and the soul elt it's worth ----- A*

20 *thrill of hope the wear-y world re-joices For yon-der breaks a new and glorious morn.*

Soprano

24

mf Fall--- on your knees--- Oh, hear--- the an---gel

27

voic---es! O night--- di---vine--- O---

30

night---when Christ was born O night--- O

33

hol---ly night *mp* O night di---vine---

37

cresc. *rit.* *mf*

Soprano

3

41 *a tempo*

Fall on your knees hear the an-gel

44

voic-es O night di-vine O

47

night when Christ was born! O night-crese

50

f ho - ly night mf O night di- vine

54

rit. mp O ho-ly

57

molto rit night